

P615/2
ART AND DESIGN
Paper 2
2026
4 hours



UGANDA NATIONAL EXAMINATIONS BOARD

Uganda Advanced Certificate of Education

ART AND DESIGN

Paper 2
(Art Production –Practical)

4 hours

INSTRUCTIONS TO CANDIDATES

*This paper has one **compulsory** examination item.*

*The examination will be conducted in **two** sessions:*

- i) *Planning Session – **1 hour** (morning)*
- ii) *Production Session – **3 hours** (afternoon)*

*Your artwork **must** be based on the context of the scenario provided.*

Avoid using bulky materials such as cement, clay, stone, or hard wood, as well as materials that can easily break, decay, or lose shape during transportation.

If you use wet materials, ensure your work is completely dry before it is packed.

Note:

- i) *Two-dimensional artwork must cover an area of about **45 cm × 60 cm**.*
- ii) *Three-dimensional artwork must be about **35 cm** high.*
- iii) *Relief artwork must cover an area of about **30 cm × 35 cm**.*

1. Cultural leaders believe that visual art preserves and maintains cultural identity and values. Many communities in Uganda are facing the challenge of loss of cultural identity as a result of low art production among other factors.

Cultural leaders have therefore invited skilled artists to create artworks that address the issue at hand. You are among the selected art and design students to take part in this activity because of the knowledge and skills you have acquired in the subject. Your artwork should encourage the promotion of positive social and cultural values.

Task:

Create an artwork that can address the concerns of the cultural leaders.