

P620/1
MUSIC
Paper 1
2026
3 hours



UGANDA NATIONAL EXAMINATIONS BOARD

Uganda Advanced Certificate of Education

MUSIC

Paper 1

(Aural, Composition and Literature)

3 hours

INSTRUCTIONS TO CANDIDATES

*This examination paper consists of sections; **A** and **B**. It has **six** items.*

*Section **A** has **two compulsory** items. Your responses to this section **must** be written on a **manuscript paper** using ink. Any work written in pencil will **not** be marked.*

*Section **B** has two parts, **I** and **II**. Respond to **two** items from this section choosing **one** from Part **I** and **one** from Part **II**.*

*Respond to **four** questions in all.*

Start each item on a fresh page.

*Any extra item attempted will **not** be scored.*

SECTION A

*Respond to **all** the items in this section.*

Item 1

The Chairperson of Lemo village organised a welcome back ceremony for a group of people from the community who had disappeared during a period of natural disaster when heavy rains struck the area. In his speech at the function, he appreciated the community members for the resilience that they demonstrated during the time of hardship.

When Joko, the elder who led the returnees, stood to speak, he thanked the members for welcoming them back and went ahead to narrate how they went missing and the hardships they faced. The community members agreed that this occasion should be celebrated annually as a remembrance of what they had overcome.

Muda, a young man from a reknown musical family in the community had composed a song to welcome the returnees. Some members of the community approached him and requested to sing with him the following year. They however needed it to suit all of them in their different voices.

Task:

As a student of Music, help the community members to be able to sing the song.

Item 2

Mamali, a university student has lived with his grandfather since he was about five years. His grandfather has taken good care of him and educated him up to now. During the semester holiday, Mamali unfortunately, lost his grandfather. The family members have organised a memorial ceremony to celebrate the life of the deceased. Mamali would like to sing a special song dedicated to his late grandfather during this ceremony, to thank him for the support he has given him over the years. Mamali needs an appropriate song for this ceremony and has contacted you for help.

Task:

Create an appropriate song for Mamali to perform at this ceremony.

SECTION B

*This section has two parts. Choose **one** item from **each** part.*

Part I

Either

Item 3

Kibi Community Performing Group from Barali County has been invited to present a piece of music during the Uganda Martyrs celebration. They have been given two pieces from which to choose what to present. Both of them are excerpts from Uganda Martyr's Oratorio by Joseph Kyagambiddwa – 'MU KKUBO ERYO' MUSALABA' and 'YOZEFU MUKASA'.

The members of Kibi Community Performing Group need to understand these two pieces for them to be able to choose which one to perform. The last time these pieces were performed by another choir, the congregation did not like them.

Unfortunately, the person who used to train them is hospitalised.

Task:

As a student of Music, help the members of the group to understand the music of the two pieces and thereafter choose which one they can perform.

Support – Lyrics translated to English

JOSEPH MUKASA

Refrain

Joseph Mukasa,
The Protomartyr of his religion,
Behold,
The loyal Mukasa (Joseph)
Is now in heaven.
He is at last happy and joyful
In company with his beloved Jesus.
Behold the faithful Mukasa.

When poor Mukasa was beheaded,
A stream of blood gushed out,
And he thereupon,
Went heavenwards. *(Refrain)*

The Religion

For which Balikuddembe was killed
I will never forsake. I swear,
There is nothing else that I desire.
(Refrain)

May the merciful Lord help me.
In Mukasa's footsteps
I am following. *(Refrain)*

ON THE WAY OF THE CROSS

Kizito

1. On the way of the cross to calvary,
We are following the Lord Jesus
To be killed like Him

Chorus

O thou world
Fare thee well

Kizito

Let us march quickly,
Fellow lovers of Jesus,
Let us make haste
And become sacrifices.

Chorus

On the Way of the Cross to Calvary
We are following the Lord Jesus
To be killed like Him

Kizito

God of Creation
What maketh Thee retard?
Do thou come for me.

Kizito

2. Rather would I be burned to death
Than miss heaven by being hidden and
concealed.
Father, fare thee well.

Chorus

To God I am gone.

Kizito

Let us greet Namugongo Hill
It is a venerable and holy place.

Chorus

Rather would I be burned to death
Than miss heaven by being hidden and
concealed.
Mother, fare thee well

Kizito

Knowers of the creator,
Do Confess His Hallowed Name

Chorus

The Name of Him Who Alone is
What maketh Thee retard

MU KKUBO ERYO'MUSALABA

(On the Way of the Cross)

$\text{♩} = 160$



1. Mu Kku-bo e-ry'O-mu-sā-la-ba Tu-go-be-re-ra O-mu-ka-ma
2. O - kun-ki-sa ne bankweka, O - kun-sunya e-ggu-lu, o-bu-ta-fa,



1. Ye - zu e Ka - li - vā - li - yo Na - ffe o - ku - tti - bwa.
2. Ban-jo - kya ne ban - zi - ta: Tā - ta wē - ra - ba!



1. E - - - - - nsi e-no wē-ra-banga.
2. Nze - - - - - nge - nze e-wa Katon-da.



1. Leka twe-si-ke, A - bān-ge a-bā-ga-la Ye - zu, Le-ka twangu-we ffe, Tu-
2. Tuya-ni-ri-ze A-ka - so - zi Nnamu-go-ngo a-ko: Ki-fo kya kityi-bwa, E -



1. beebitambi-ro. Mu Kku-bo e-ry'O-mu-sā-la-ba Tu-go-be-re-ra O-mukama
2. ra ekitu - ku-vu O - kun-ki - sa ne bankweka, O - kunsunya e-ggulu, o-bu-ta-fa,



1. Ye-zu e Ka - li - vā - li - yo Na - ffe o - ku - tti - bwa. O - - -
2. Banjo - kya ne ban - zi - ta: Mā - ma wē - ra - ba! A - - -



1. badde ki o - kul - wa e - nnyo? Ggwe nkima, Ka - to - nda a ya - nto - nda.
2. ba-ma-nyi O - mu - to - nzi Mwa - tu - le E - ri - nnya lye e - ri - tyi - bwa:

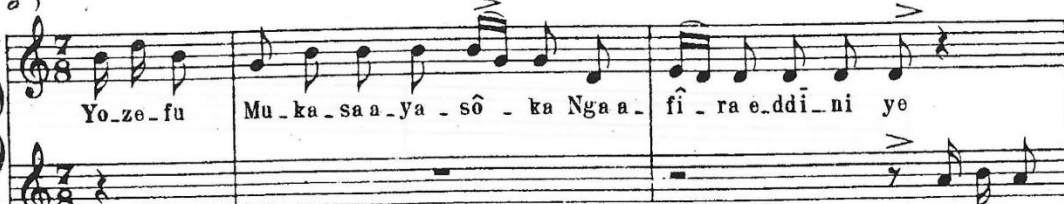


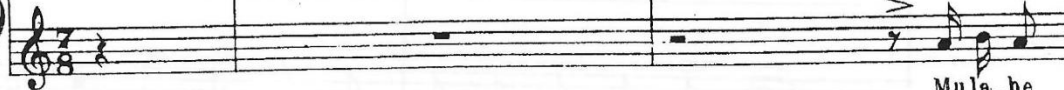
1. O - - - li O - mu A - li - wo. O - - - badde ki o - kulwa?
2. E - - - ry'O - mu A - li - wo. O - - - badde ki o - kulwa?

YOZEFU MUKASA

(Joseph Mukasa)

$\text{♩} = 152$

Sopranos 
 Yo-ze-fu Mu-ka-saa-ya - sô - ka Nga a - fî - ra e-ddi - ni ye

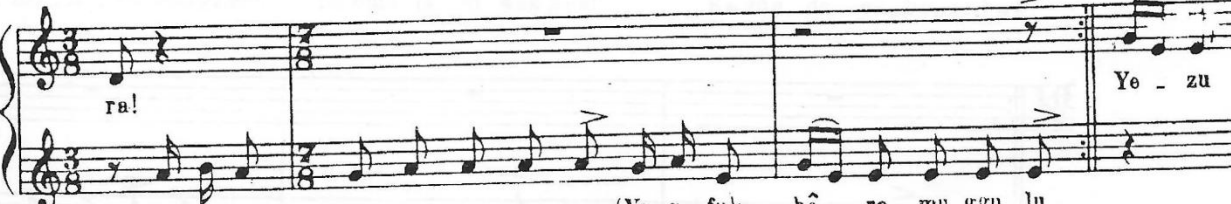
Chorus 
 Mula-be



Oh, katyi yē - sî - mye, Yē - sa - nyu - ki -

Mu-ka-saa-ga-sa (Yo-ze-fu) a - bē - ra mu ggu-lu.

Fine

ra! 
 Ye - zu

Mula-be Mu-ka-saa-ga-sa (Yo-ze-fu) a - bē - ra mu ggu-lu.



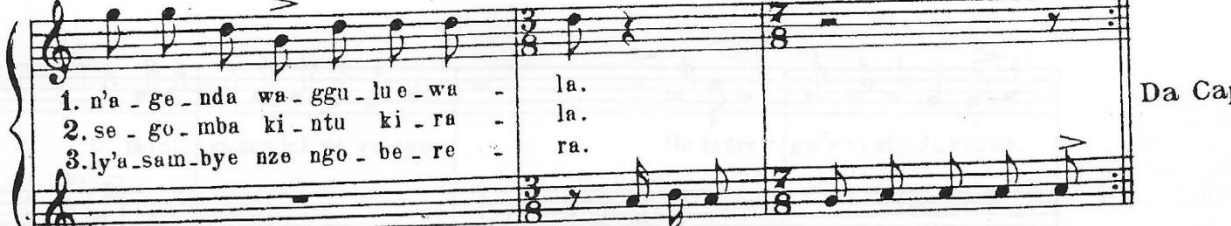
gw'a - ga - nza e - ra ba - li wa - mu.

Mula-be Mu-ka-saa-ga-sa.

1. Ki-taweo -
 2. Ba-li-ku
 3. Mukamao -



1. lwa - mu - te - ma - koe - nî - ngoe - ddā - mu n'e - yi - wa, Mu-ka-sa
 2. dde - mbe emu - ssi - sae - uū - ni si - ri - ji - re - ka, Nda-yi-ra,
 3. mu - zi - ra - ki - saa - mbê - re: E - kku - bo lye ndi - mu Mu-ka-sa



1. n'a - ge - nda wa - ggu - lue - wa - la.
 2. se - go - mba ki - ntu ki - ra - la.
 3. ly'a - sam - bye nze ngo - be - re - ra.

Mula-be Mu-ka-saa-ga-sa.

Da Capo

Or

Item 4

A choir foundation in Loto has organised a classical music performance competition, and each participant is to perform “AND YE NOW THEREFORE HAVE SORROW,” an extract from Johannes Brahms’s German requiem op.45. Jobo, a vocal performer claims that there is no need for her to be accompanied because previously, she hired an instrumentalist who did not pay attention to the details in the song. She believes that her voice alone is enough to make her excel. Her friend, Apok with whom they perform stresses that since it is a competition, Jobo must be accompanied by the orchestra.

Task:

Analyse the song and help them appreciate each other’s point of view.

5. Ihr habt nun Traurigkeit And ye now therefore have sorrow

Langsam [Slow]

2 Flöten

2 Oboen

2 Klarinetten in B

2 Fagotte

2 Hörner in D

Sopran-Solo

Sopran

Alt

Tenor

Baß

1. Violine

2. Violine

Bratsche

Violoncell

Kontrabaß

pp

Solo

p dolce

pp

pp

Ihr ——— habt nun —

con sord.

p dolce

dim.

pizz.

con sord.

p dolce

dim.

pizz.

con sord.

p dolce

dim.

pizz.

pp

pizz.

pp

pp

pp

Langsam

Fl.

Ob.

Klar. (B)

Solo

Fag.

Hr. (D)

6

Trau - - - rig - keit, Trau - rig - keit, Trau - rig - keit, ihr - - - habt nun Traurig.

arco

pp

arco

pp

arco div.

pp

Fl. **A**

Ob.

Klar. (B)

Fag.

Hr. (D)

14 keit; a - ber, a - ber ich will euch wieder se. hen und euer Herz soll sich freuen, und

p m. v. Ich will_ euch

p m. v. Ich will_ euch

p m. v. Ich will_ euch

p m. v. Ich will_ euch

poco cresc. *espr.* *p*

poco cresc. *espr.* *p*

poco cresc. *espr.* *p*

arco *p*

arco *p*

A

PART II

*Choose **one** item from this section.*

Either

Item 5

Kalongo Family Troupe is organising a music performance to raise funds for the orphanage in their hometown. Everybody in the family is excited and is working hard towards its success because they believe it is for a good cause. The troupe members have selected songs, identified a venue and started advertising by word of mouth. In spite of all these preparations, very few people are buying the tickets. The venue owner has threatened to rent the space to another performer if they do not pay the full amount. A local artist whose song has been included on the list of songs to be performed is also threatening to sue the troupe. They are now frustrated and want to call the fundraising off.

Task:

Evaluate the situation, addressing the shortfalls in the troupe's preparations and advise them on a way forward.

Or

Item 6

Bugo city organises an annual music concert to celebrate its achievements. Several companies sponsor, market and promote this event. This year the concert will be held at a venue that is not within the city because the usual one is under renovation. Some sponsors fear that the venue might lead to low attendance and cause losses. Due to this, some are threatening to withdraw which could create budgetary challenges. To promote the event, the managers have recorded an advert using a melody of a popular local artist's song but have changed lyrics. The advert has gone viral on all social media and one of the sponsors has withdrawn because he says they are bound to be sued. The organisers are confused on what to do next.

Task:

As a Music student, advise the organisers on how to handle the situation.